

EUH 2030 RUBRIC FOR WRITING ASSIGNMENT ON THE ENLIGHTENMENT

	5	4	3	2	1
WRITTEN COMMUNICATION	Language is clearly organized. Word usage, spelling, and punctuation are excellent Faultless use of grammar language. Provides a complex and sophisticated thesis with supporting evidence.		Writing is sufficient. Adequate use of wording, grammar, and punctuation. 3-4 errors in use of grammar language. Provides a clear thesis with limited supporting evidence.		Writing is rambling and unfocused. Topic and supporting arguments are presented in disorganized and unrelated way. No clear thesis.
CONTENT	Should argue, discuss, and analyze the social and political ideals of the Enlightenment and its connection to revolutionary principles/policies.				No understanding or discussion of the impact of the Enlightenment on the French Revolutionary period
REFERENCES RESOURCES	Correct use of citations, correct and specific reference made to Levack, Kishlansky and 3 outside sources.	Correct use of citations, minor errors (2-3) in mechanics.	Some errors in citations, errors in mechanics.		Incorrect use of citations, others errors in mechanics.
CRITICAL THINKING	Concepts, assumptions, and conclusions are clearly and thoroughly expressed. Analysis is logical and thorough. Complete understanding of Enlightenment ideas and its influence (or lack of) on revolutionary principles/policies.	Concepts, assumptions, and conclusions are expressed clearly in most cases, but are not thoroughly expressed. Analysis is logical and thorough.	Concepts, assumptions, and conclusions are not clear. Failure to explain and clearly link both Enlightenment ideas to Revolutionary principles/policies.		Concepts, assumptions, inferences and conclusions are unclear, or may be absent. Flawed logic. Analysis is minimal or absent. Superficial and limited discussion of both the Enlightenment and its influence on the French Revolution.

Scale: 18-20=90-100 (A range); 16-17=80-89 (B range); 14-15=70-79 (C range); 12-13=60-69 (D range); 10-11=50-59 (F)